

145949-1001

MSB98

No 4

CARULLA

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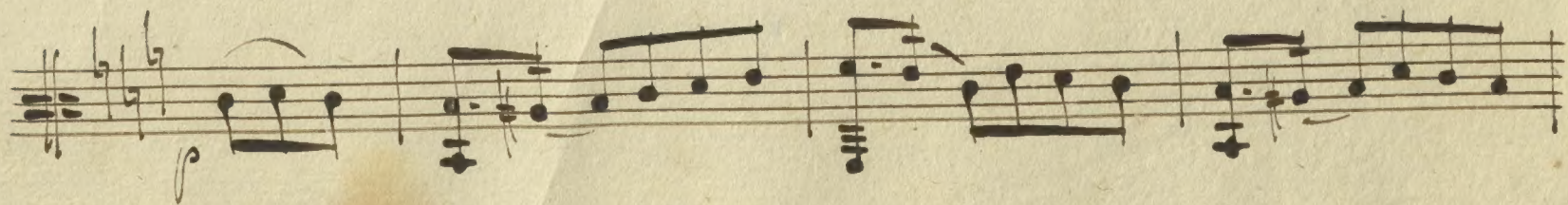
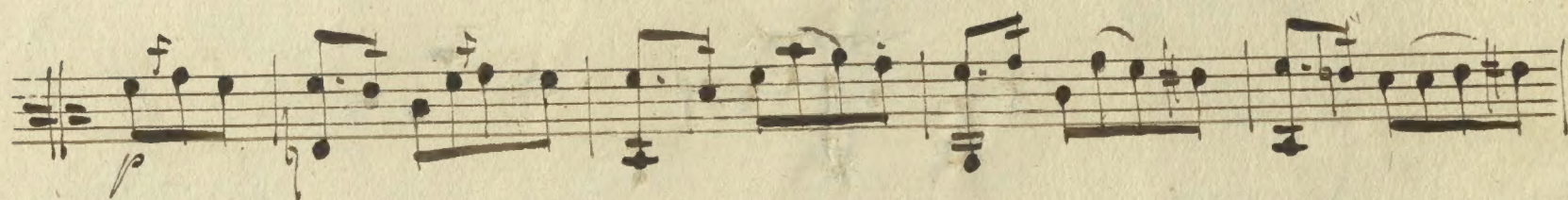
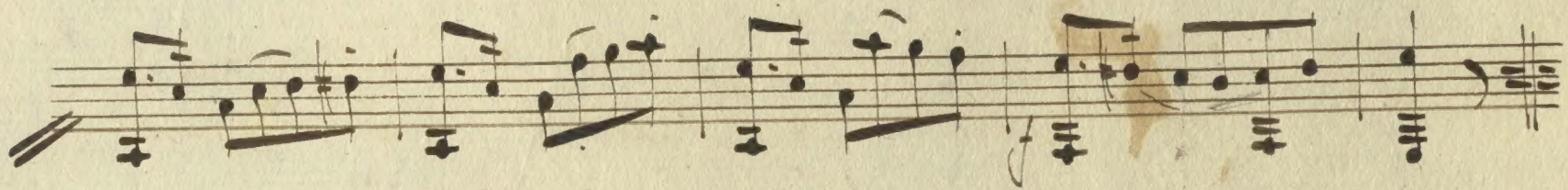
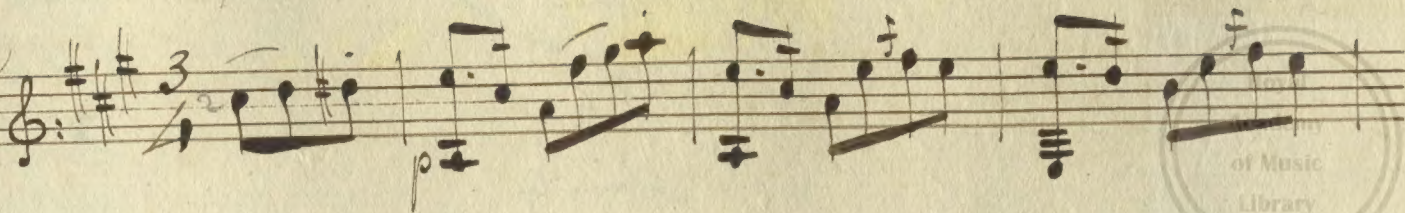


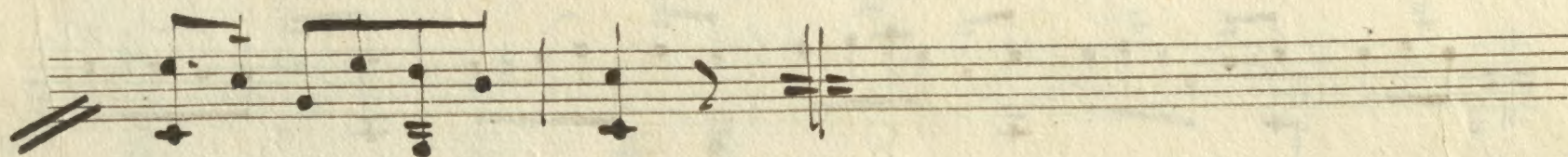
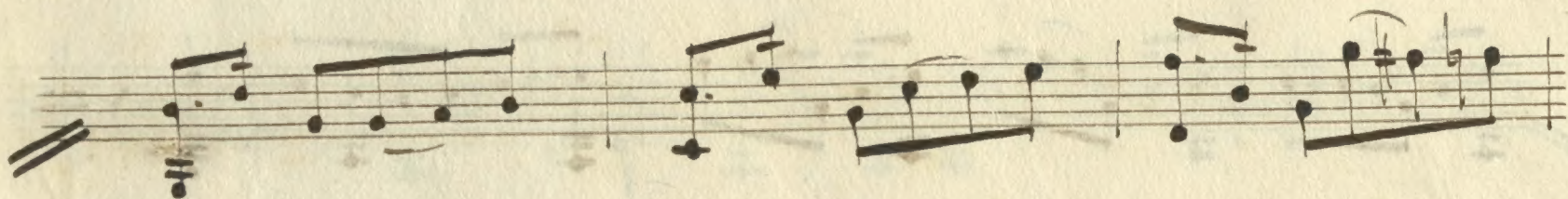
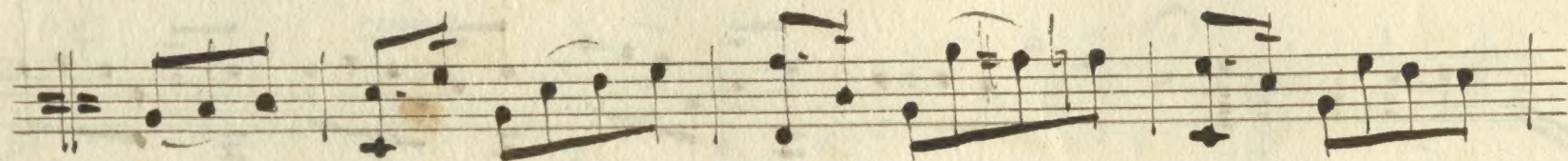
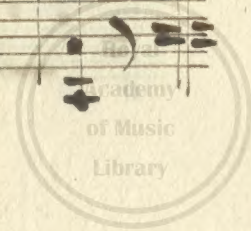
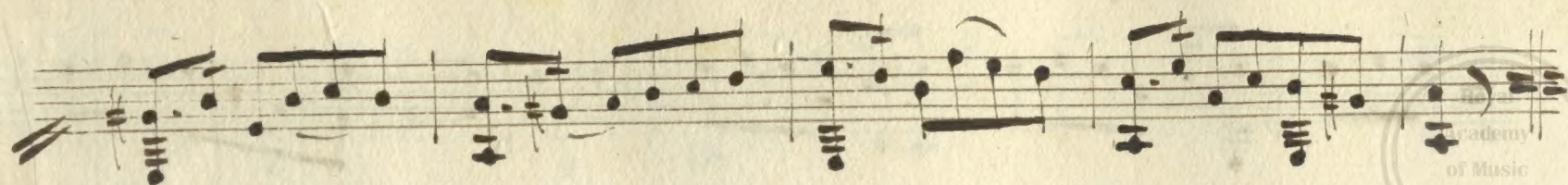
Raccolta di Balletti

Tradotti p Chitarra dal Sig. Piccinni

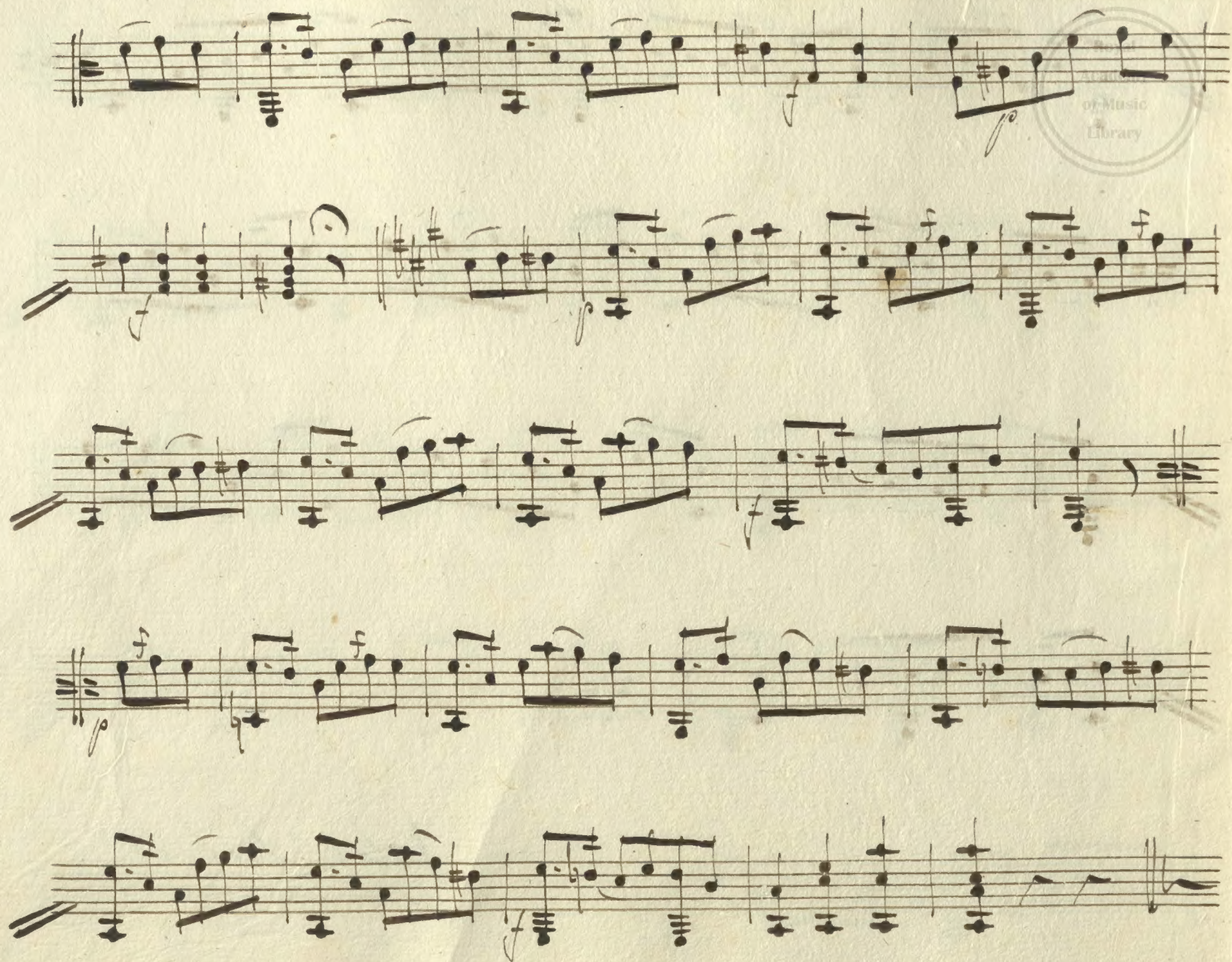
Polonese

Carullis





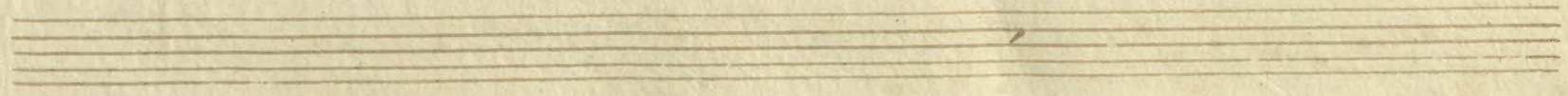
*©
Folli Subito*



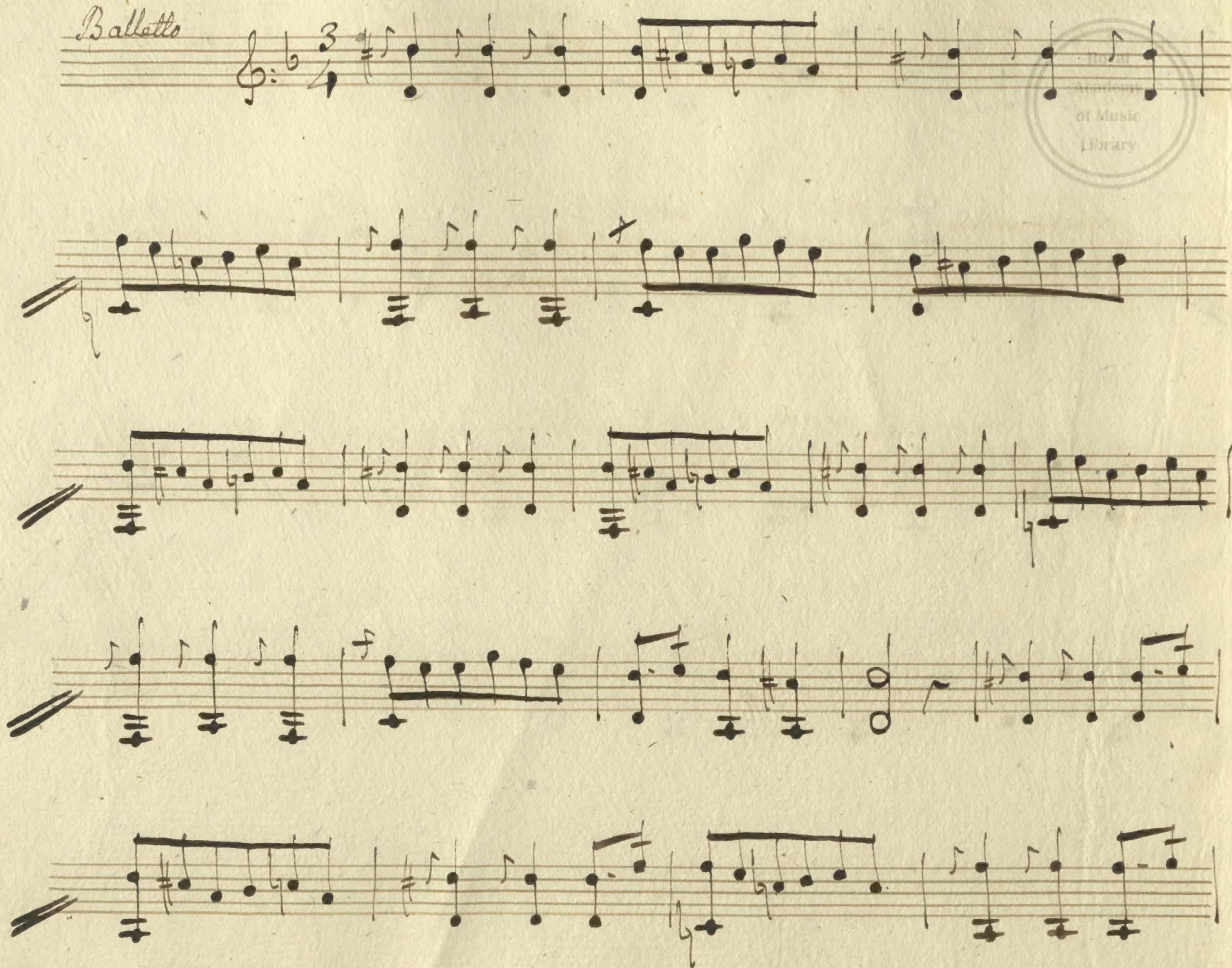
Russo

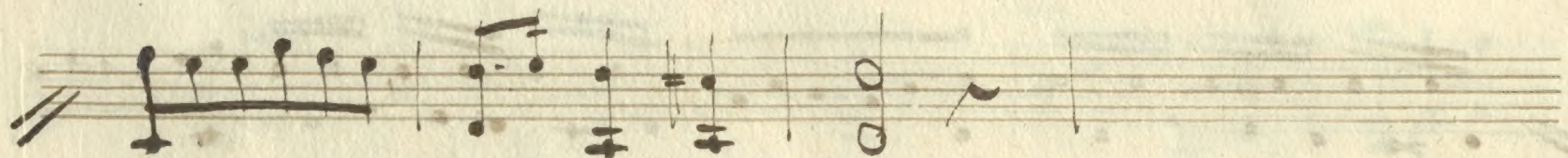
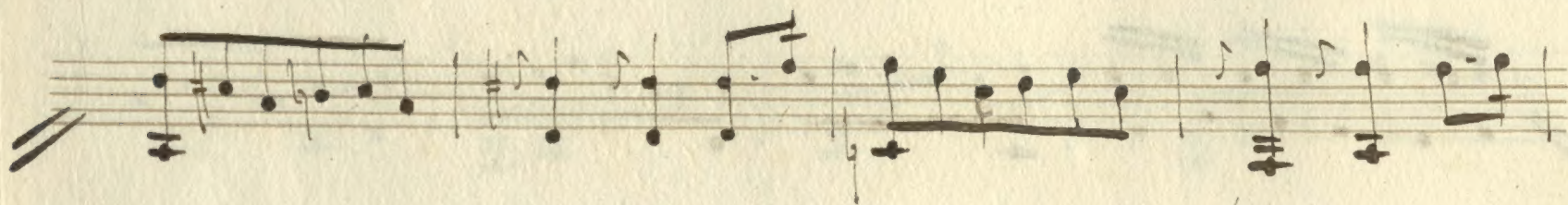
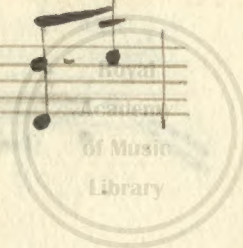
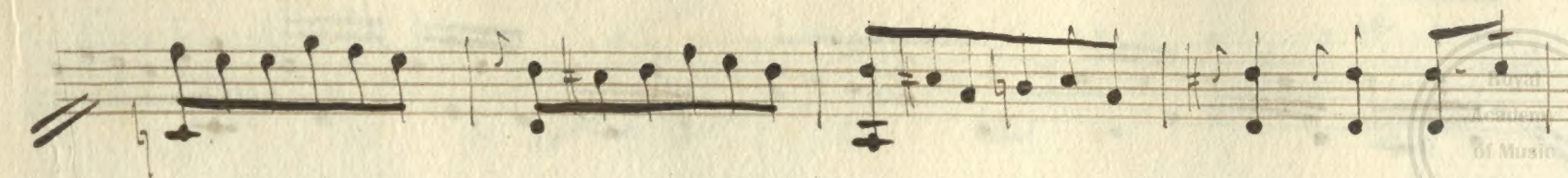


Handwritten musical notation on four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The notation includes various note values, rests, and bar lines. The second, third, and fourth staves continue the musical piece, each starting with a double bar line and a key signature change to two sharps. The notation is written in dark ink on aged, slightly yellowed paper.

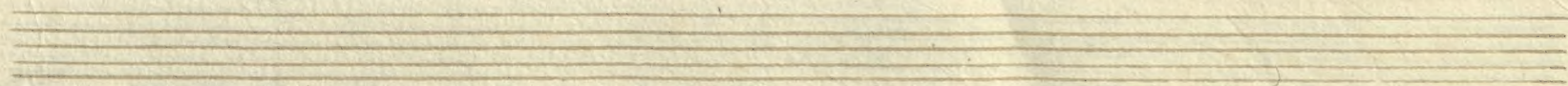
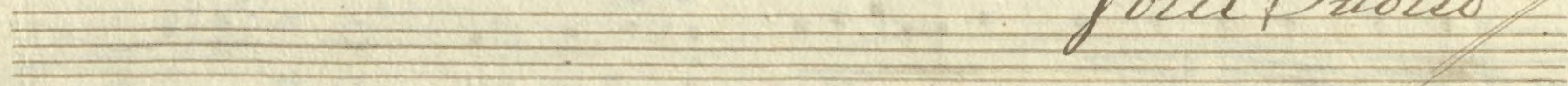


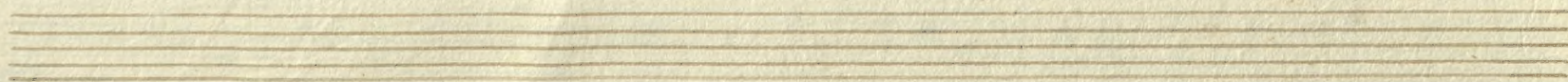
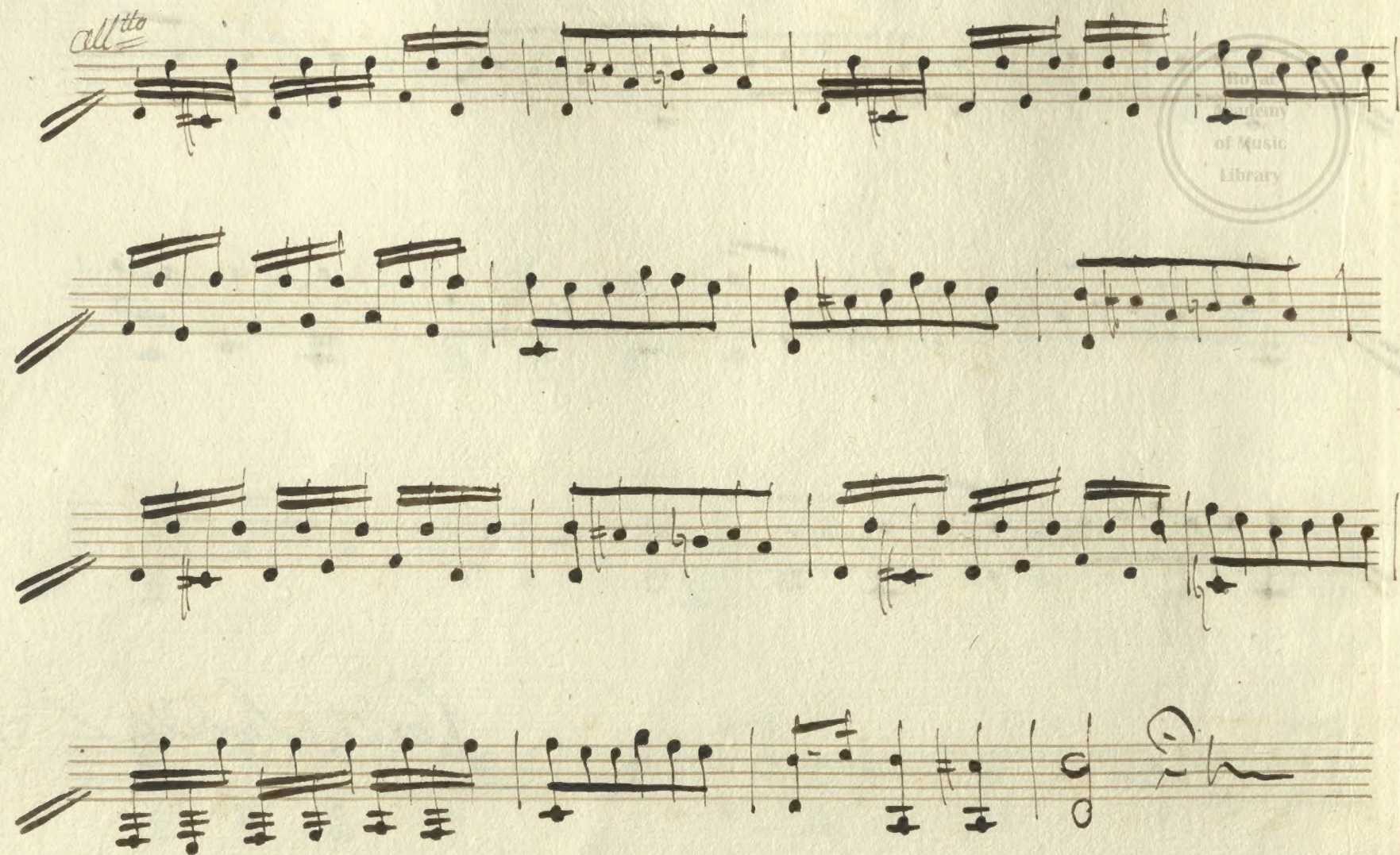
Balletto



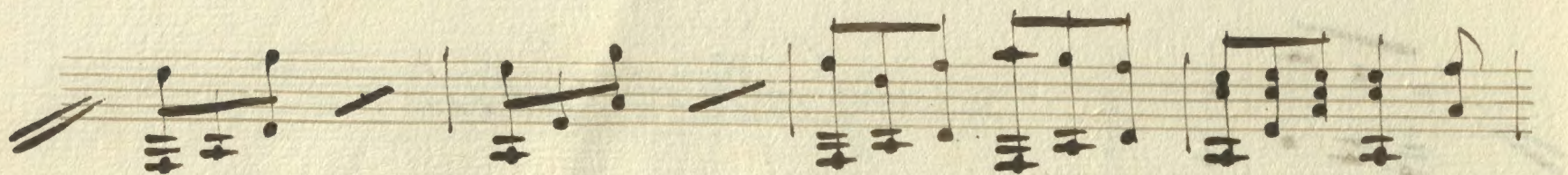
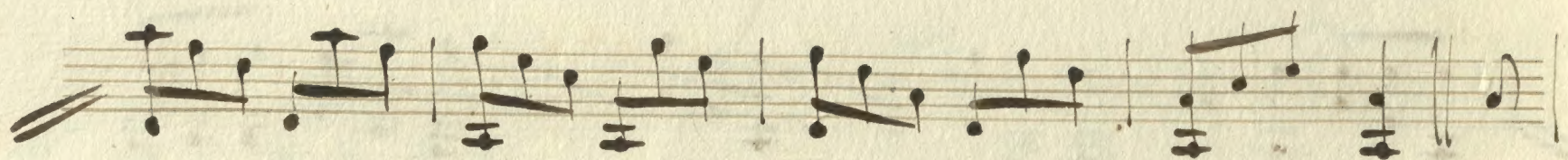
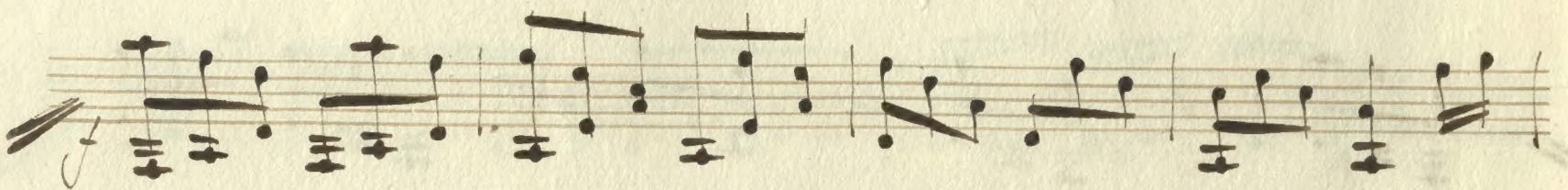
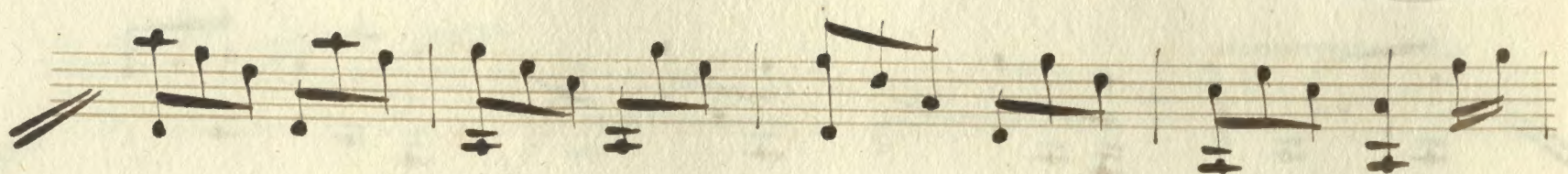
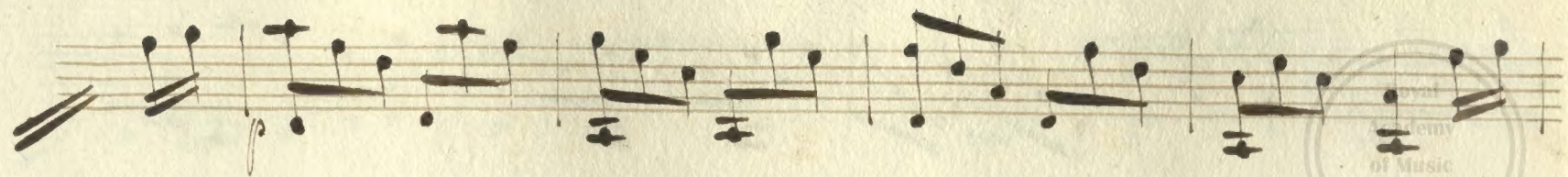


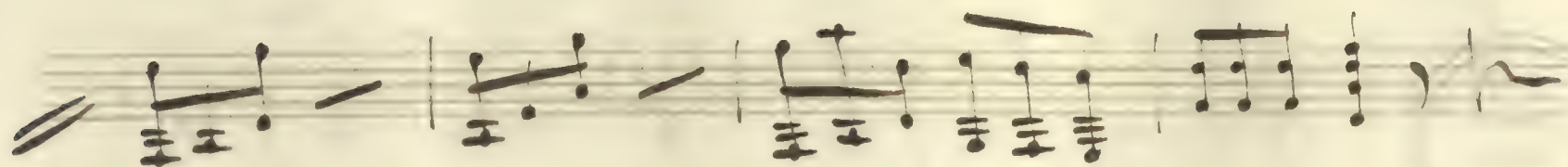
Forcè subito





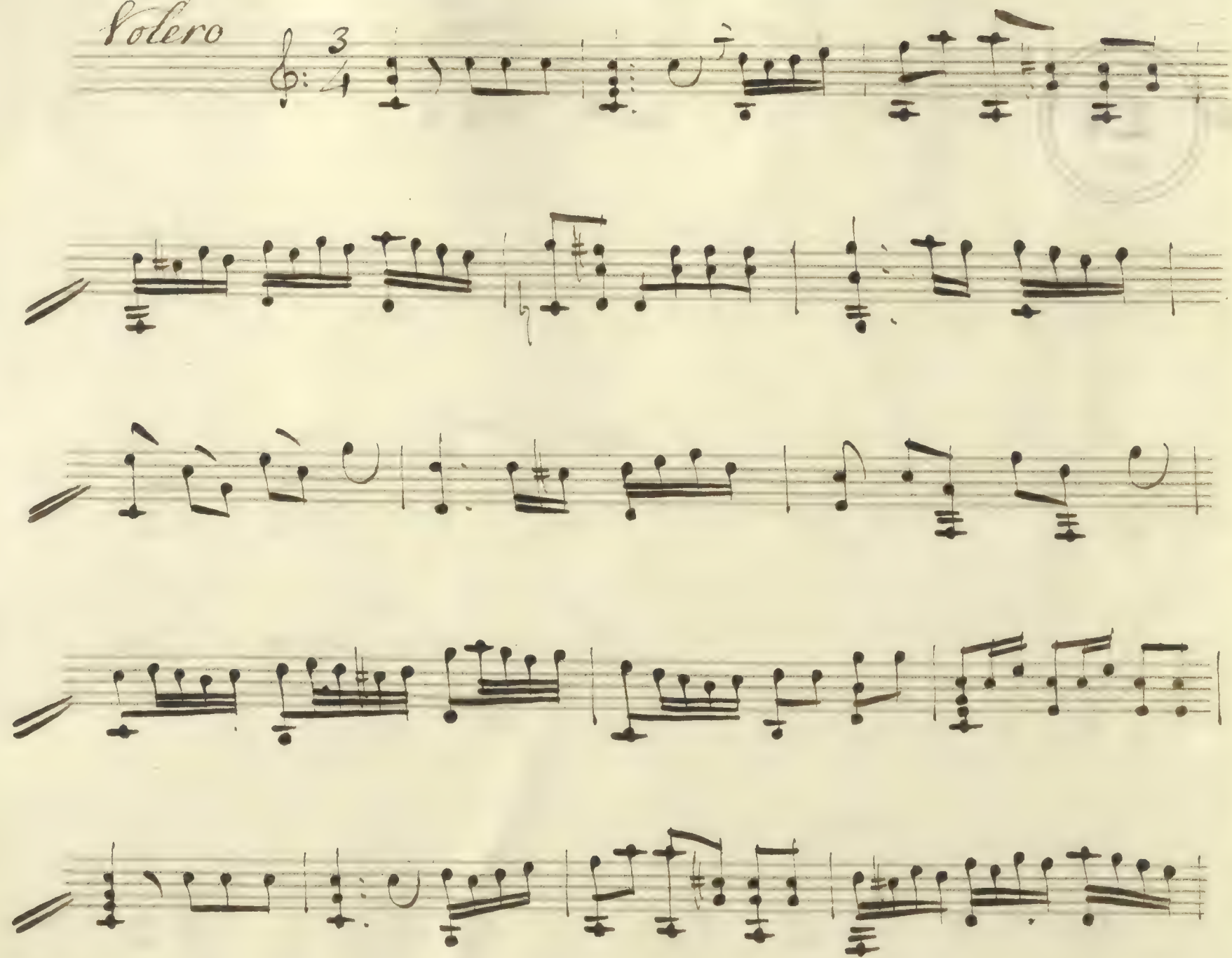
Rondo

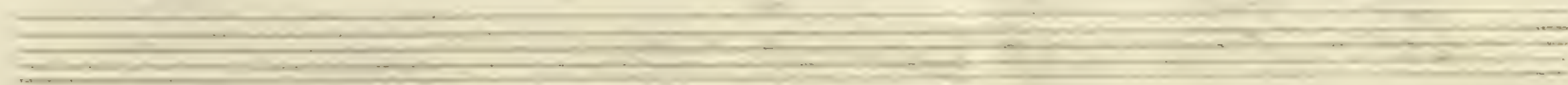
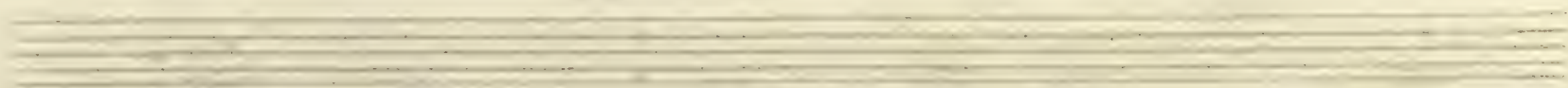
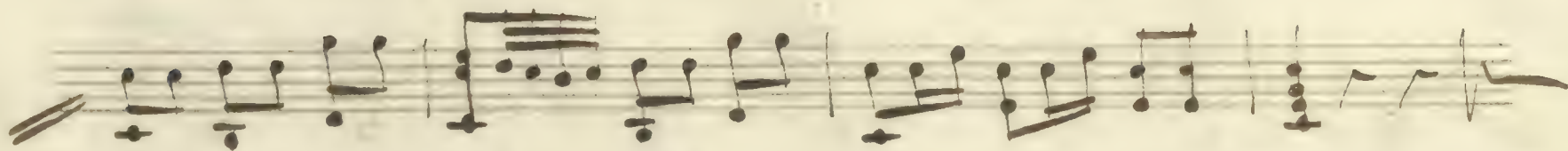
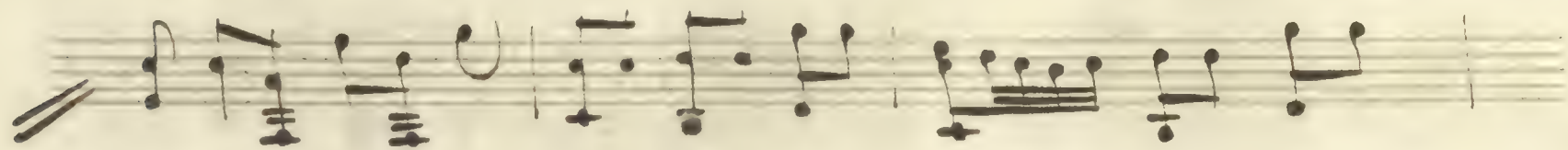
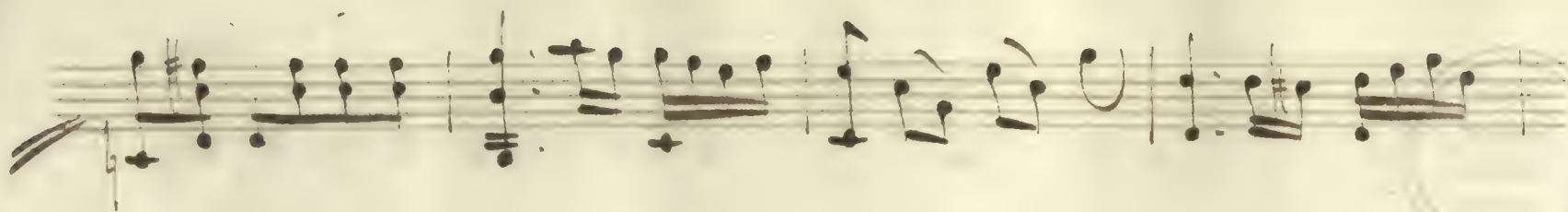


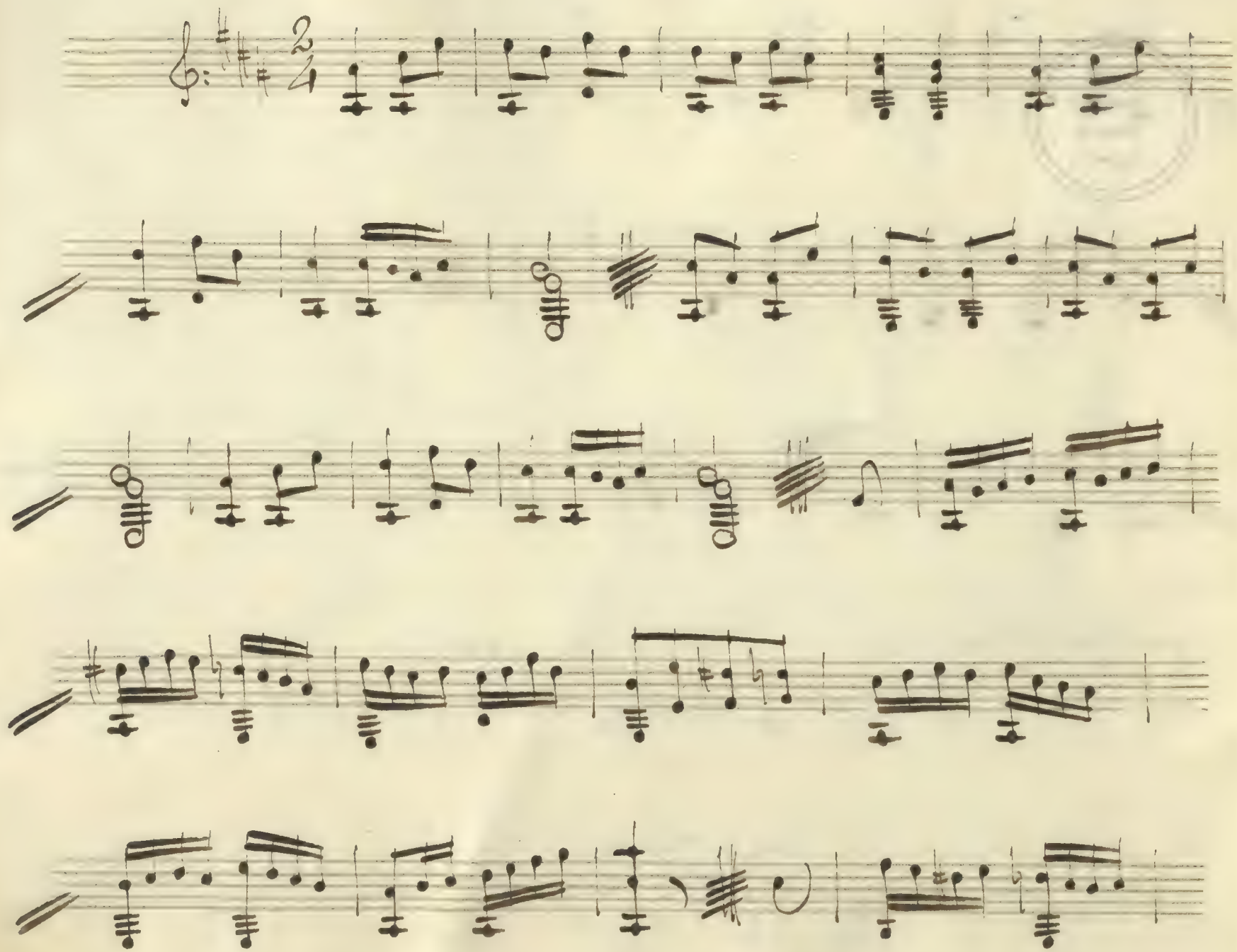


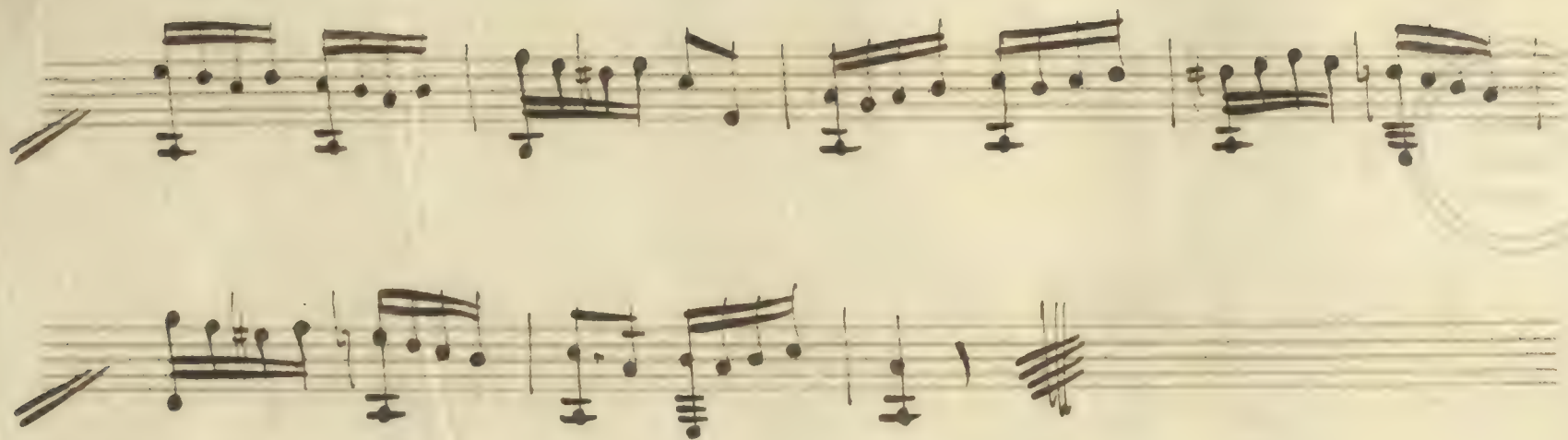
Segue Solero

Volero

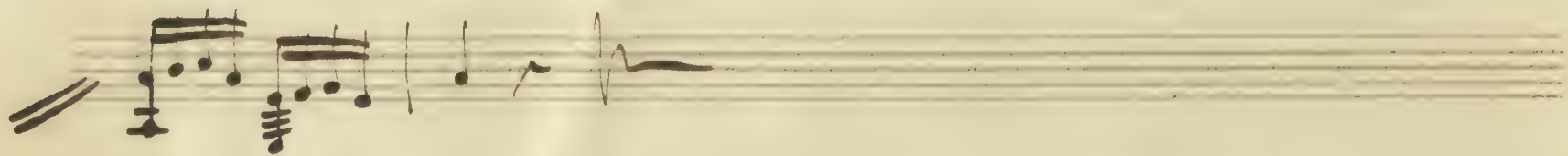
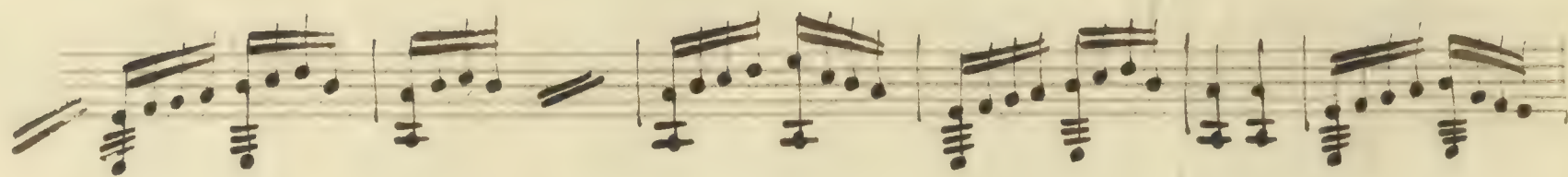
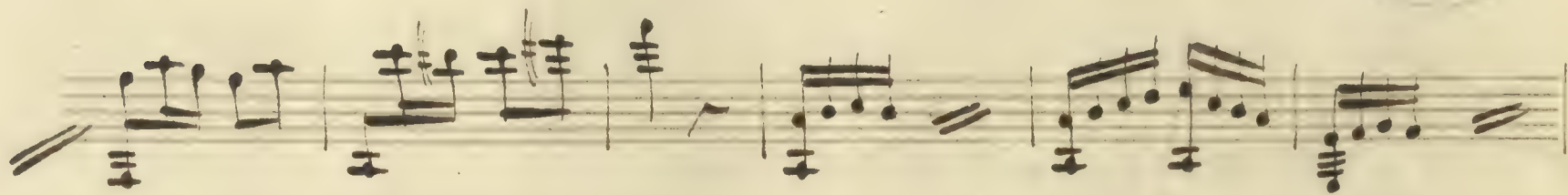
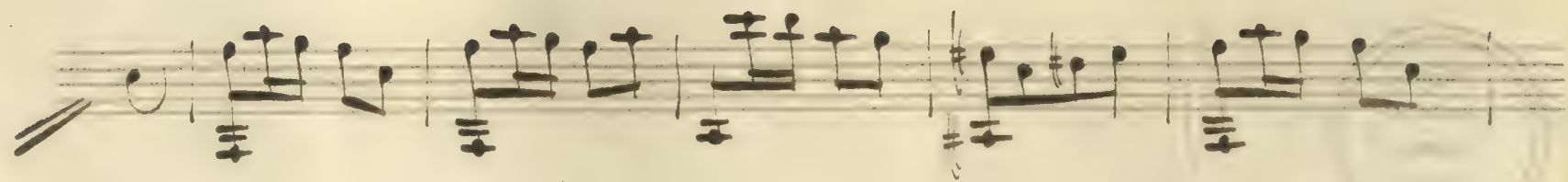








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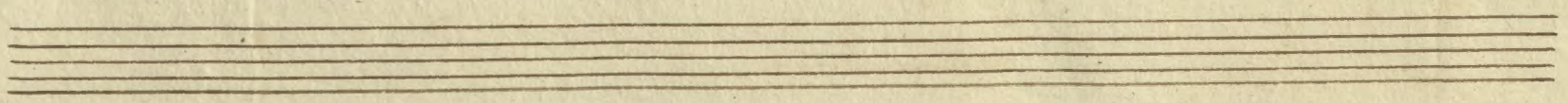
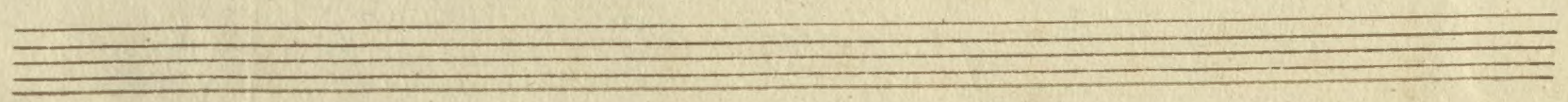
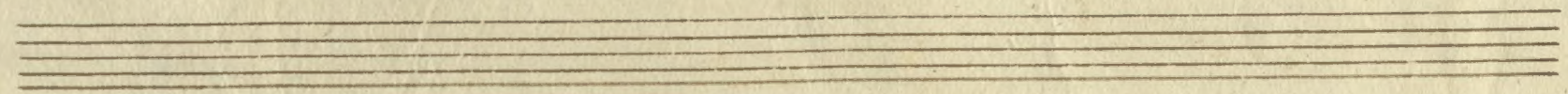
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paper work Gaetano Alvirgio



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